**Theater Schedule for the Ballet Concert: Mary Poppins**

**June 6-11, 2023**

***SPACING/ TECH & DRESS REHEARSALS ARE ALL MANDATORY***

**Instructions for theater/tech rehearsals:** On Tuesday and Wednesday, June 6 & 7,dancers must arrive at least 15 minutes before their group is scheduled to be on stage. Level III-V dancers: be sure to warm up before your stage time. Dancers must stay in the theater for the duration of their time slot. We will space and light each dance and then run that scene. Please understand that while we try very hard to stick to the schedule, technical and dress rehearsals by nature are unpredictable. Please come with your patience, snacks, books and/or quiet games. I have allowed plenty of time for each dance to space, just the same we could run behind or ahead of schedule. On Tuesday & Wednesdaydancers should wear their **practice cloths, appropriate dance shoes and have their hair up.** The theater can be chilly so extra warm ups are recommended. The teachers will let the dancers know when they are free to go.

**PLEASE READ THE SCHEDULE CAREFULLY AS WE WILL NOT BE TECHING IN SHOW ORDER!!!!**

\*You will see brackets after each dance: for example: **[TH III-12]** this means [Thursday ballet III has 12 minutes to space their dance on stage]

**Tuesday, June 6**

4:15-4:30 Set & Spike Banks Living Room behind traveler

4:30-4:50 **Prologue:** Bert 1 Man Band solo + Park Children [TH III-12]

4:50-6:05 **Scene I: The Banks Home -** Suffragettes [6], British Precision [6], Children Arrive Home [3], British Nanny Quartet [7], Perfect Nanny Duet, [8 incl. extra lighting time],

Dream Nannies [F IV-12], East Wind [S III-12], Arrival of Mary Poppins [6]

Teacher: Lisi, Christina

6:05-6:15 Set & Spike Nursery

6:15-7:00 **Scene II:The Nursery -** Children meet Mary Poppins [12], Nursery Toys [TH II-12], Stay Awake [6]

Teacher: Kate Teacher Assistant: Deva

7:00-7:30 Dinner Break

7:30-7:35 Pre-set Living room

7:35-8:20 **Scene IV: The Next Day at the Banks’ Home –** Happy House, Happy Home [12],

Trouble at Auntie Albies [4], I Love to Laugh [T II-13]

Teacher: Blake, Kate, Christina Teacher Assistant: Avery

8:20-8:45 **Scene V: The Plaza on the way home –** Feed the Birds [TH V-17]

**Wednesday, June 7**

4:15-6:15 **Scene III: The Park –** Bert chalk solo [6], Paintings Come to Life [S II-8], Country Picnic [M III-10],

Circus Painting [W IV-9], Flower Garden [S I-8],Jolly Holiday Duet [8], Penguin Waiters [TH I-12],

Carousel Horses [W III-9], Supercali…[T V-12]

Teachers: Lisi, Kate, Blake, Christina Teacher Assistants: Karri, Deva, Scarlet

6:15-6:30 **Set & Spike Chimneys**

6:30-7:00 **Scene VII: Later that Day, space –** Bert Sweep Solo + Running Away(J & M) [4],

Rooftops of London [9], Chimney Sweeps [M IV-9]

7:00-7:30 Dinner Break

7:30-8:30 **Scene VII: Later that Day space & run full scene: -** Step in Time [F V-20],

A Man Has Dreams[8], Let’s Go Fly a Kite [9]

8:30-9:30 **Scene VI: The Next Day at the Plaza-** Father Takes the Kids to the bank [6], Fiduciary Bank + Mr. Banks is Fired [T IV-16] We will run Feed the Birds through Banks is Fired for dancer and tech transitions.

**Thursday, June 8: Full Dress Rehearsal----MANDATORY**

**Under no circumstances are dancers allowed to leave the Arvada Center during the dress rehearsal dinner break.**

***This rehearsal is mandatory; if a dancer is not present for this rehearsal, we reserve the right to pull them from the show.*** Parents should plan on bringing a snack/meal for their child. Dress rehearsal is run just like a performance with dancers coming from their dressing rooms, wearing full stage make up, hair and costumes**.**  Dancers are free to go only AFTER their last dance has performed. If dancers want pictures then they must stay for pictures, put their costumes away, and then they may leave. Under NO circumstance do costumes go home with the dancers. Parents are NOT ALLOWED to take any flash photography, this is dangerous for the dancers.

**4:30pm** **ALL level I-III performers and parent, or guardian, report to the theater** for a mandatory meeting. This meeting is very important in order for the performances to run smoothly, instructions about costumes, dressing rooms, and photos are discussed. Parents: be aware that there is extra time built into the schedule, we could run ahead of schedule.

4:45-5:30 Level IV & V dancers warm up in studio 20.

**5:00-5:50 Preparation Time: Time for levels I-III dancers to have a snack, get in costume and make-up.**

5:50 Start lining up for practicing bows.

6:00-6:15 Act I: Practice bows

6:15-7:30 Full Run of Act I

7:30-7:45 Intermission/Break

7:45-8:00 Act II: Practice bows

8:00-9:00 Full Run of Act II

9:00-9:30 Time to re-run any dances that may need it.

**PERFORMANCE SCHEDULE**

**Friday & Saturday, June 9,10 7pm Curtain**

*Approximate run times: Act I = 60 minutes Act II = 45 minutes + senior announcements*

**4:30pm** Dressing rooms are open to dancers. Absolutely no friends or family, other than assigned dressing room parents, will be allowed in the dressing rooms. No cameras or cell phones allowed in dressing rooms.

**5:00pm** Levels III-V, arrive, sign in and report to the dressing rooms. Prepare for warm up classes.

**5:30-6:30** **Mandatory warm-up classes**: Level IV & V dancers warm up on stage. Level III dancers warm up in studio 20.

**6:00pm** Level I & II dancers report to dressing rooms and check in with room parents.

**7:00pm Curtain…**remember to smile, it is fun to perform!

**Sunday Matinee – June 11 2pm Curtain**

**11:30am** Dressing rooms are open to dancers

**Noon** Levels III-V arrive, sign in and report to the dressing rooms. Prepare for warm up classes.

**12:30-1:30** **Mandatory warm-up classes**: Level IV & V dancers warm up on stage. Level III dancers warm up in Studio 20.

**1:00pm** Level I & II dancers report to dressing rooms and check in with room parents.

**2:00pm Curtain…**remember to smile, it is fun to perform!

**4:15pm Strike sets, props and costumes.**

**SUMMER BREAK: JUNE 13 - 25**

**SUMMER SESSION: JUNE 26 - AUGUST 12**